Our artful take on the hottest new kitchens offers up dynamic details, sophisticated surfaces, all manner of reconfigurable cleverness, and a wow-factor wine cellar. In our brilliant bathrooms, meanwhile, it’s all tempting tubs, swish showers, curvaceous basins and a forest-inspired sauna.
Italian-Spanish design studio García Cumini was inspired by the idea of reimagining the two-dimensional surface of traditional kitchen doors. Its ‘Intarsio’ system is a play of material and colour, with different wood grains juxtaposed on the surface to create a striking visual rhythm. Available in various finishes – seen here in Rovere Mediterraneo with a countertop in Verde Guatemala marble – the design is a display of expert craftsmanship and attention to detail.

cesar.it
The name ‘Anima Flexuosa’ (sinuous soul) is a fitting description of Gabriele Centazzo’s new kitchen for Valcucine. Different mini-blocks allow for customisable compositions that can be changed over time. Materials are used to create contrasts: marble, steel, stone and bamboo contribute to a dynamic aesthetic. Handle options cover all bases, and include recessed (porthole), knob and bridge.

valcucine.com
Piero Lissoni has designed a new take on his original ‘Combine’ kitchen, characterised by a series of monolithic blocks that can be joined together to create a desired configuration. He calls it ‘a multifaceted game with very simple elements’, where life, work and play co-exist. Functional new touches include an integrated dining area, and suspended wood and metal shelves with LED lighting that illuminates the working area below.

boffi.com
The handle-free kitchen has become a SieMatic hallmark. And last year, by way of marking its 90th anniversary, the company set on refining its signature move. The result is the new ‘SieMatic SLX Pure’ kitchen, showing unparalleled attention to detail, with a redesigned recessed grip, delicately proportioned at just 6.5 mm. Combined with tactile materials and a timeless design, it makes this kitchen a classic fit for modern life.

siematic.com

This no-nonsense design gets an update with a new light-grey colour option, an addition to the classic black. ‘After introducing soft and subtle designs into our universe with the brand’s furniture collection, we find it natural to add this soothing colour approach to the Vipp kitchen,’ says chief designer Morten Bo Jensen. The design features durable materials, such as stainless steel and powder-coated aluminium, and the option of islands, wall and tall modules to create a personalised composition.

vipp.com
Clean volumes and careful use of material make the ‘Skill’ kitchen an efficient, eye-catching piece. The highly customisable design in a range of materials and finishes can be adapted to both functional and aesthetic needs. Here, satin-lacquered Fokos stoneware base units, in Lead, are complemented by a worktop in the same finish. The material also lines the drawers for a seamless effect. Slim profiles of fronts and panels, just 5mm, contribute to the impression of material lightness.

modulnova.it
Precision detailing defines the best kitchens. Vincent Van Duysen has updated his 'Ratio' kitchen for Dada with enhanced modularity and new materials. The design is approached like an architectural composition, with metal grids outlining its structure. 'The kitchen is developed in two layers,' says Van Duysen. 'The structural layer, consisting of the uprights, and the surface layer. The interplay of vertical and horizontal lines gives a graphic and architectural expression.' An island offers an all-in-one solution, furniture and accessories add flexibility, and a eucalyptus finish is combined with natural stone, such as Rapolano Travertine.

moltenigroup.com
KITCHENS

3. ‘400’ AND ‘200’ SERIES COMBI-STEAM OVENS
by Gaggenau
Since launching combi-steam ovens on the market in 1999, Gaggenau has been perfecting them with each new iteration. The next generation of ovens feature a fixed water connection option (rather than users refilling a tank for sous-vide cooking), a fully automatic cleaning system, a full surface grill hidden behind ceramic glass, and a multicore temperature probe for an accurate temperature reading. With an increased capacity of 50 litres, the ovens offer maximum flexibility to the home chef. Prices on request, gaggenau.com

1. ‘HOST’ BAR
by Adam D Tihany, for Giorgetti
This new drinks cabinet is inspired by 1950s glamour, New York club culture, cocktail-making rituals, and bourgeois European homes. The piece comprises a cabinet and a trolley, to use together or separately, in which Giorgetti’s manufacturing precision meets Adam D Tihany’s sinuous aesthetic language. In leather and canaletto walnut, the bar has two shelves for bottles and glasses, while the top includes marble inserts and a rotating drawer. The trolley has a fixed upper tray and a removable lower tray. Price on request, giorgetti.eu

2. WINE CELLAR
by LG Signature
The technology behind this new and improved stainless steel wine cellar, pictured with the LG Signature fridge, creates optimal storage conditions. With a capacity of up to 65 bottles, the cellar limits temperature fluctuation to ensure flavour and texture are preserved. Further features include optimal humidity control, and a multi-temperature facility that allows different wines to be stored in different conditions. The glass door protects bottles from UV light, and tapping it allows an illuminated view inside without opening it. £5,999, lgsignature.com

4. TILE COLLECTIONS
by Lundhs Real Stone
Lundhs Real Stone has been a material source of choice for kitchens globally, thanks to the Norwegian natural stone expert’s exquisite range. Now it is launching two series of stone tiles, which make the most of the material’s hardwearing qualities. While one series will offer standard tile sizes, the so-called Trend series will be developed over time with new and unusual shapes. Some of Lundhs’ most beautiful shades will be available, including Emerald (its darkest hue) and Antique (a brown and grey option), both pictured, inset. Prices on request, lundhsrealstone.com
BATHROOMS

'Spoon M' baths, £3,897 each, by Benedini Associati, for Agape. 'Float' shelves, €148 each, by New Tendency. 'Iris Tube' lights, €2,550 each, by Sebastian Scherer, for NeoCraft. 'Edition 90' single lever bath mixers, £1,479 each, by Tesseraux + Partner, for Keuco. ‘GBC’ bench, $27,800, by Niko Koronis, from Studiotwentyseven. '5031 Statuario Maximus' quartz flooring, from £800 per sq m, by Caesarstone
From left, ‘Suite’ crystal and aluminium wall system, price on request, by Castiglia Associati, for Vismaravetro. ‘Numi 2.0’ toilets, price on request, by Kohler. ‘Brandt’ low coffee table, €690, by Kateryna Sokolova, for Noom. ‘Ziga Zaga’ side table, €3,000, by Max Enrich. ‘Baia’ washbasin, price on request, by Armani Roca. ‘Axia Vessel’ mixer in matte black, AUD880 (£457), by Phoenix Tapware. ‘Screen Block Vintage’ wall bricks (on back wall), €49 per brick, by Monica Geronimi, for MGis. ‘Stones & More 2.0’ Calacatta floor tiles, price on request, by Casa Dolce Casa – Casamood, for Florim.
From left, ‘The New Classic’ Wall-hung WC, £850, by Marcel Wanders, for Laufen.
’Alltubes’ benches, €3,400 each, by Muller Van Severen. ‘7.0’ wall storage units, price on request, by Métrica, for Falper.
’Uglare’ ceiling lights, price on request, by Artemide.
‘Sequence’ curved benches, AUD1,870 (£976) each, by Coco Flip. Hand towel, €25, by Tekla.
’Voyage’ basins, £377 each, by Arik Levy, for VitrA.
‘Acquiferio’ stainless steel taps, price on request, by Victor Vasilev, for Falper.
’Round Basin Bottle Trap’ drainage pipes, €32.50 each, by Gessi.
’Xtone Macauba Blue’ tiles on central island, from £48 per sq m, by Ümmann.
Toilet roll holder, from £6.45, by Rexa Design. ‘Skin Care’ toilet paper, from £4.95, by Renova.
Paint in Cabbage White, £50 per 2.5 litres, by Farrow & Ball.
'BettePond' baths, £3,933 each, by Tesseraux + Partner, for Bette. '090FM-28' floorstanding bath taps, £1,262 each, by Link Arkitektur, for Vola. '30' pendant lights, from £98 each, by Artem. 'Rocks' soap dishes with Swarovski crystal rocks, £945 each, by Maiken Waldner, for Dornbracht. 'Shaman' charcoal soaps, £18 each, by Binu Binu. 'Xiena Bottega Caliza' tiles, from £78 per sq m, by Urbatek by Porcelanosa.

'Nouveau Freestanding Shower' glass panels, £2,320 each, by Bernhardt & Vella, for Ex.t. 'JK21' shower heads, from €2,740, by Fabrizio Batoni, for Rubinetterie Zazzeri. 'Strong' stools, from €417 each, by Eugeni Quitllet, for Desalto. 'Clara' wall light, £600, by Piero Lissoni, for Flos. 'Nexsys' floor-level shower surface, £827, by Kaldewei. 'Crogiolo Scenario' tiles, €35 per sq m, by Marazzi. Paint in Stiffkey Blue, £50 per 2.5 litres, by Farrow & Ball.
‘RGB’ basins; soap trays; wall storage units, all prices on request, by Stefan Diez, for Burghad. ‘Glitter’ taps, price on request, by Ritmonio. ‘Beep’ lights, £431 each, by Ludovica + Roberto Palomba, for Foscarini. ‘Metrumo85’ tables in Phantom, €360 each, by Tine K Home. ‘Crogiolo D. Segni Blend’ tiles in Azzurro (on main wall) €35 per sq m, by Marazzi. ‘Divetro’ tiles (on window), £335 per sq m, by Mosaico+. ‘4011 Cloudburst Concrete’ flooring, from £550 per sq m, by Caesarstone
For stockists, see page 184
1. ‘YOKU SH’ SAUNA AND HAMMAM
by Marco Williams Fagioli, for Effe by Effegibi

The practice of shinrin-yoku, or ‘forest bathing’, first became popular in Japan during the 1980s. The therapeutic value of tree-time is now widely acknowledged. Taken with the concept, Italian designer Marco Williams Fagioli based his ‘Yoku Sh’ sauna and hammam on bringing an element of the forest into our homes, using Aspen wood for the exterior and American walnut inside. The pared-back steam room can be extended to feature shelving units.

From £29,500, effe.it

2. ‘ANIMA’ FREESTANDING WASHBASIN
by Yabu Pushelberg, for Salvatori

For its first collection with Salvatori, New York- and Toronto-based studio Yabu Pushelberg crafted solid marble bathroom furniture with the malleability of clay in mind, resulting in forms that feature curving silhouettes and soft edges. A pillar of the Anima collection is the monolithic freestanding sink, available in four different stones: Bianco Carrara, Crema d’Orcia, Pietra d’Avola and Gris du Marais.

Price on request, salvatori.it

3. ‘DURASTYLE BASIC’ ADA-COMPLIANT TOILET
by Duravit

Keen to make its products easy to use for everyone, and with the US market in mind, Duravit designed the ‘DuraStyle Basic’ toilet in accordance with the American Disabilities Act (ADA). Among the requirements are a seat height between 17in and 19in, and a flush that can be placed on the left or right side. The minimal design makes the loo suitable for any bathroom, and it includes the company’s HygieneGlaze, baked into the ceramic during firing, to kill 90 per cent of surface bacteria within six hours.

From $510, duravit.com

4. ‘MEM’ THREE-HOLE BASIN MIXER
by Sieger Design, for Dornbracht

A striking accent to a contemporary bathroom space, Dornbracht’s ‘Mem’ tap strikes the balance between elegance and purity. Its essential form features a gently curved silhouette with minimal details, ending in a flat, wide spout for a natural-feeling water flow. The range includes polished chrome, brushed Durabrass and platinum finishes as well as a new matte dark platinum.

£1,818, dornbracht.com

5. ‘CONCA’ BATH
by Palomba Serafini Associati, for Ideal Standard

Palomba Serafini Associati delved into the archives of Ideal Standard when coming up with the forms for the brand’s new bathroom furniture, which forms part of its Atelier Collections. The Milanese studio landed on the 1970s, and a collection called Conca. Alongside classic white (pictured), it has developed a bold new range of colours for a number of products, including black gloss, slate grey, sage green and pomegranate red. The tub’s simple geometry is a signature of the collection.

Price on request, idealstandard.co.uk