LOVE, FAME AND THE END OF DEBAUCHERY
AN AUDIENCE WITH ROBERT PATTINSON

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ROOM WITH A VIEW
You get the sense that standing here every morning, clapping a handmade clay mug filled with an oat-milk latte, gazing at the trees, you'd never be anything but calm. The design of the Maxima 2.2 kitchen (located in Italy's Veneto region) by the Italian brand Cesar oozes serenity: the soothing marbled Laminam ceramic worktops, the smooth whorls of the thermo-treated oak breakfast bar and an uplifting vista of the forest beyond. Minimal without seeming sparse, it's a masterclass in modern life in a post-Kondo world.

espressodesign.co.uk

BLOCK PARTY Colour-blocking in strong shades has become interiors shorthand for a serotonin-booster — see David Adjaye's technicolour cafe at the Bernie Grant Arts Centre, in north London, or the sapphire- and teal-hued fit-out by the design studio Biasol of the hipster bar/restaurant Clerkenwell Grind. And it's a trend beginning to make its way into the home, notably with this kitchen in Kennington, south London, designed by R2 Studio architects. A lime green rubber floor contrasts with the kingfisher-coloured cupboards, all of which are softened by the tin-grey splashback running calmly through the middle. The effect is of a kitchen that is warm and welcoming, and that puts the "fun" into functional.

r2studio.co.uk

BAREFOOT LUXURY You can actually book to stay at Seascape, a five-bedroom flat-roofed villa on the beachfront of Nusa Lembongan island, in Indonesia. Or you can take inspiration from the vacation vibes of its open-plan teak kitchen. The floor is pebbled with polished white stones that are set in smooth cement (delivering an underfoot massage as you make your tea) and the central island is encased in mirrors that bounce sunlight about the room. The netting above becomes an extra den area for children to relax in, making the whole house feel like one big — and stylish — play area. Designed by the local architecture firm Word of Mouth, director Valentina Audrito says that the thinking was to redefine how most of us use the kitchen. "We wanted it to be as much of a bar as a kitchen, somewhere you want to entertain." wordofmouthbali.com