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THE SOCIAL KITCHEN
CESAR

KITCHEN MODULES
‘Williamsburg’, ‘The 50s’ and ‘Intarsio’

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THE BIG IDEA
Designed by Garcia Cuminí, this kitchen’s features answer the call for social cooking and eating. The ‘Williamsburg’ island is a solid station for prepping and cooking but also serves as a table to sit around and participate, to eat and make merry. Bridge-building mechanics keep the underside clear for leg space, while the two end pieces bear the load. ‘The 50s’ shelving system can house ovens, glass storage and bottle racks, and can extend from the kitchen into living areas, with desk and bookshelf options. And the ‘Intarsio’ cabinetry features a trompe l’oeil play with woodgrain that further pushes the kitchen into the heart of the home.