12 Bulthaup
The former church of San Carpo forno in the buzzy Brera district was again Bulthaup’s base for Design Week. The company channelled communication and togetherness for its 2018 presentation, with large communal tables offering the chance to see cooks at work. The b5 island table has been rethought to allow for more modular flexibility. Working surfaces can be pulled out to create more space and give access to tools, while certain elements can be accessed from both sides, all of which allow for greater interaction.
bulthaup.com

13 Leicht
For projects with a generous floorplan, Leicht’s Room in Room kitchen provides a neat solution to the perpetual problem of storage. This freestanding cube can include recessed shelving and seating on its exterior walls, as well as appliances where required, allowing it to relate to the surrounding living space. Its interior, accessed by a swing door (shown facing the island above), includes storage for kitchen, laundry, and cleaning equipment, as well as shelving and cupboards.
leicht.de

14 Ceramiche Piemme
A visit to Brera always combines visits to major brands with smaller discoveries. On our way between two big names we dropped in to the Ceramiche Piemme showroom where Cordon Guillemin’s new collection was beautifully presented. His new collection for the Italian manufacturer has an organic and painterly look, with dappled use of colour creating a relaxed feel.
ceramichepiemme.it

15 Falmec
Falmec’s new Alba extractor uses glass detailing to create a striking effect. The working parts are hidden behind a matt white panel which effortlessly blends into the ceiling, allowing the glass frame to become the focal point. LED backlighting gives this frame extra emphasis, as it illuminates when in use. Perimeter intake removes moisture from the cooking area. Available next month in the UK.
falmec.co.uk

16 Cesar
Designers Garcia Cumini are behind the focal project of Cesari’s stand. The design is made up of three modules – Williamsburg. The 50s, and Intarsio – all to be combined in one kitchen area. Williamsburg is the central working space. The 50s is a storage system providing open and closed compartments based on a typical 1950s bookcase, and Intarsio uses the natural grain of wood to add a contrasting natural element to the space.
cesar.it