

Studio.

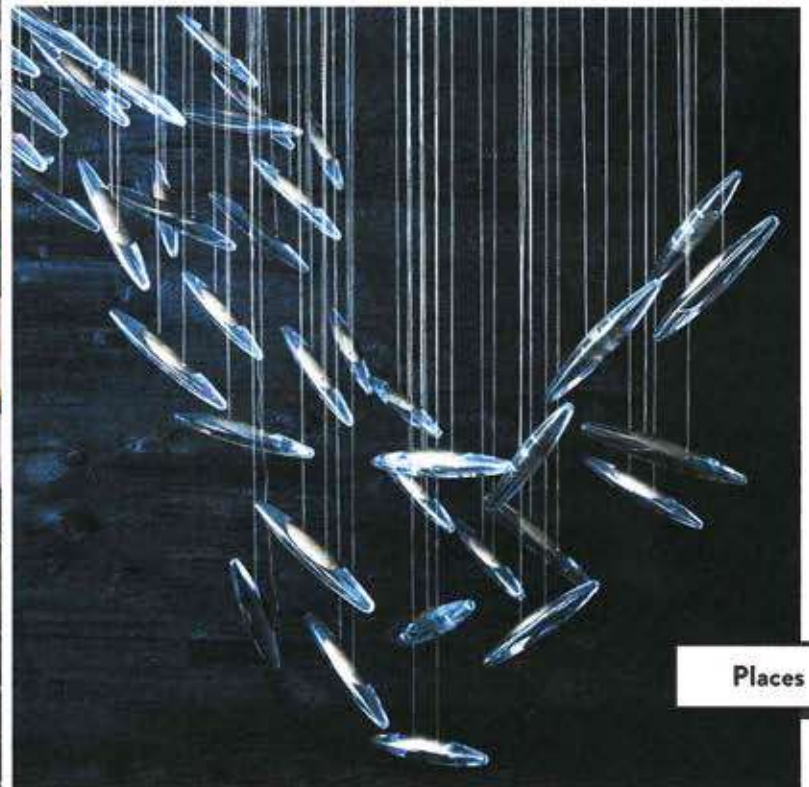
studio-news.com



People



Project



Places

for residential design professionals

Products



12



13

12 Bulthaup

The former church of San Carpoforo in the buzzy Brera district was again Bulthaup's base for Design Week. The company channelled communication and togetherness for its 2018 presentation, with large communal tables offering the chance to see cooks at work. The b3 island table has been rethought to allow for more modular flexibility. Working surfaces can be pulled out to create more space and give access to tools, while certain elements can be accessed from both sides, all of which allow for greater interaction. bulthaup.com

13 Leicht

For projects with a generous floorplan, Leicht's Room in Room kitchen provides a neat solution to the perpetual, if not growing, problem of storage. This freestanding cube can include recessed shelving and seating on its exterior walls, as well as appliances where required, allowing it to relate to the surrounding living space. Its interior, accessed by a swing door (shown facing the island above), includes storage for kitchen, laundry, and cleaning equipment, as well as shelving and cupboards. Leicht.de

14 Ceramiche Piemme

A visit to Brera always combines visits to major brands with smaller discoveries. On our way between two big names we dropped in

to the Ceramiche Piemme showroom where Gordon Guillaumier's new collection was beautifully presented. His new collection for the Italian manufacturer has an organic and painterly look, with dappled use of colour creating a relaxed feel. ceramichepiemme.it

15 Falmecc

Falmecc's new Alba extractor uses glass detailing to create a striking effect. The working parts are hidden behind a matt white panel which effortlessly blends into the ceiling, allowing the glass frame to become the focal point. LED backlighting gives this frame extra emphasis, as it illuminates when in use. Perimetral extraction removes moisture from the cooking area. Available next month in the UK. falmecc.co.uk

16 Cesar

Designers Garcia Cumini are behind the focal project of Cesar's stand. The design is made up of three modules - Williamsburg, The 50s, and Intarsia - all to be combined in one kitchen area. Williamsburg is the central working space. The 50s is a storage system providing open and closed compartments based on a typical 1950s bookcase, and Intarsio uses the natural grain of wood to add a contrasting natural element to the space. cesar.it



14



15



16